



A project of



REALE SOCIETÀ GINNASTICA  
di Torino

**FLIC CIRCUS SCHOOL**  
F.E.D.E.C. full member  
**Contemporary Circus Artist Training Program**  
**AUDITIONS 2019 || 9<sup>th</sup> - 10<sup>th</sup> - 11<sup>th</sup> - 12<sup>th</sup> July**



*[...] The circus school is not a school as I said because there are no desks and chairs, no homeworks to be delivered, no excuses to bring. It is a place that smells of sweat, tears, blood but also of screams of joy and hugs, of transformation and reflection. It becomes the house of those who have chosen more or less consciously a difficult path and very often (at least at the beginning) becomes ungrateful, that of the circus. [...]*

*It's not a school because here everyone has a learning time, nobody learns things at the same time, [...] because the circus is the eulogy of diversity starting from that of bodies and objects, then arriving at the aesthetics and languages that today lead us to no longer speak of circus but of Circus Arts.*

*And so a training center becomes a world where different cultures, bodies and minds meet, different personalities and different ways of seeing the circus.*

*[...] When I think about the nowadays circus a Jean Michel Guy sentence comes to mind "Se penso al circo attuale mi viene in mente una frase di Jean Michel Guy "the circus is the space in which the reality is converted into a metaphor".*

**Roberto Magro**  
Artistic advisor of Flic

## FLIC Circus School of Turin

**Director:** Matteo Lo Prete

**Artistic Director:** Stevie Boyd

**Artistic Advisors:** Roberto Magro, Francesco Sgrò

Flic Circus School is a project of the Reale Società Ginnastica di Torino and the two realities are elements of a unique formative, artistic and cultural thought in which the continuous and spontaneous exchange creates a wealth of results out of the ordinary. Founded in 2002, FLIC Circus School is a landmark in the Italian and European contemporary circus from the academic point of view but also artistically and culturally; recognized on a European level by FEDEC (European Federation of Professional Circus Schools), it is a founding member of A.C.C.I. (Italian Contemporary Circus Association), supported by the Ministry of Heritage and Culture, the Region of Piedmont and the patronage of the City of Turin. For the period 2018 – 2020 the support and recognition have been renewed by the Ministry of Heritage and Culture, as “Project of professional specialization” (art. 41 of D. M. of July 27<sup>th</sup> 2017 and the art. 4 of the D. M. of July 26<sup>th</sup> 2018, repertoire n. 1194).

The Reale Società Ginnastica di Torino, founded in 1844, which is known for its prestigious sports results, Olympic gold medals, international titles and 100 Italian absolute titles in different specialties. One of the most important awards of excellence which was awarded in October 2006 by the Ministry is the Golden Collar sporting merit. The excellence of this reality at a competitive level, in all its historical evolution over time, has produced an environment specifically aimed at the achievement of high quality education in all its aspects.

FLIC Circus School believes in the central role of the student in the training approach. It promotes quality, innovation, research, experimentation with new techniques and styles, locally and internationally cultural exchange, the diffusion of contemporary languages. Until today, the school has trained **more than 430 students** for the professional course, coming from **38 different Countries** in the world, many of whom were allowed to High Circus Schools, including the most important ESAC - École Supérieure des Arts du Cirque (BE), Académie Fratellini (FR), Fontys Academy for Circus and Performance Art- ACaPA (NL), École nationale de cirque - ENC (Canada), École de cirque de Quebec (Canada), Le Lido – Centre des Arts du Cirque (FR) and other professional circus school such as: Le Centre national des arts du cirque – Cnac (FR) and l'École Nationale des Arts du Cirque de Rosny-sous-Bois – Enacr (FR).

Many alumni are working with big companies such as: Compagnie du Hanne-ton directed by James Thierre, Rasposo company, MPTA company, No Fit State company, Gandini Juggling, Cirque du Soleil, Company XY, Circa Contemporary Circus and Gorilla Circus.

Others have founded independent companies of international importance such as: Collettivo 320Chili, Circoncentrique Company, MagdaClan, CircoPuntino, The RuspaRocket, Betticombo, Rasoterra, Cie Bonsai, Yaga D'Oyá collective, Zenhir Company, Madame Rebinè, cie La Burrasca, cie Courant d'Cirque, Laden Classe, Fabbrica C, Compagnia Rasoterra, OnArts, La Mia Compagnie, La Belle Apocalypse, ... just to name a few.

## Locations

### REALE SOCIETA' GINNASTICA DI TORINO

From 2002 the center of FLIC Circus School is situated inside of the Reale Società Ginnastica di Torino, which is the first Italian sporting association founded in 1844. The building was built in 1851 on a project of the engineer Domenico Regis, and has great historical and architectural value. According to research carried out by the Polytechnic of Turin, it is the only building in Italy to have the greatest number and largest surface area of rooms and gyms together in one location. The students have 2.500 mq available to them, divided into 9 training rooms, a meeting room, presidency room, a library, a lunch room and cafe.

### SPAZIO FLIC

Spazio Flic was born in 2015, an open space of 700mq, equipped with all the necessary equipment to train in various circus disciplines, it has changing rooms and showers. The aim is to host part of the lessons of the professional course, to encourage exchange among students, alumni, professional artists and teachers by promoting the sharing of technical and artistic knowledge. Moreover the space becomes a place to host creation and artistic residences (“Surreale”, within the residency programme “Artisti nei Territori” supported by Ministry of Cultural Heritage and Activities and the Region of Piedmont), school productions, previews,

work in progress and shows by external companies. Since July 2016, indeed the school has transformed the space adapting it to the needs as a public theatre, installing appropriate technical and lightning equipment. It is situated in via Niccolò Paganini 0/200, inside of an area which also hosts the cultural project Bunker in a suburb of the city which is part of an overall urban re - generation project.

## PROFESSIONAL TRAINING PROGRAMME DETAILS

By dedicating seventeen years of work and passion to our circus training programme, we continue to achieve considerable results, by uniting our artistic, athletic, pedagogical, social and recreational know-how. The main objective of FLIC continues to be the student and his training, all the planing revolves around the multiple possibilities and methodologies of teaching, learning, satisfaction and growth that concern him. FLIC continues to enlarge and improve on the direction taken in 2002, by offering an ever larger programme of professional artistic training inherent to contemporary circus arts.

The learning process is based on a consolidated plan, developed in daily lessons with **mandatory attendance** from Monday until Friday.

### Training programmes for the academic year 2019/2020:

- **Mise à Niveau** (preparatory year): October – June
- **Two-years course 2019/2021**: 1<sup>st</sup> year: October – June  
2<sup>nd</sup> year: September – June
- **Third Year of Artistic and Individual Research**: October – June.

### Class schedule (The schedules may change during the year):

The number of hours is equivalent to 1300>1400 a year.

**Practical subjects:** Monday / Friday 8.45 a.m. – 4.45 p.m.

**Free training:** Monday/Friday 5.00 p.m. – 8.00 p.m. (at the Spazio Flic)

**Theory subjects:** changeable yearly according to the schedule of classes and workshops.

### Presentations and shows:

- “Circo in Pillole-prove d’artista”: collective study on the stage (monthly presentations - from November to April - in front of an audience)
- End of the year shows for Mise à Niveau, 1<sup>st</sup> year, 2<sup>nd</sup> year, 3<sup>rd</sup> year, and presentations of personal projects for 2<sup>nd</sup> and 3<sup>rd</sup> year.

## TRAINING PROGRAMME

The training programme developed by FLIC, aims to provide the student with solid training in the fundamental subjects of contemporary circus: physical preparation, acrobatics, dance and circus actor.

At the same time the student chooses and develops a circus discipline both from the technical point of view and within the artistic research according with the new contemporary languages.

**To access one of the three training programme, it is necessary to pass the auditions** (for the academic year 2019/2020 audition, it will take place on 9<sup>th</sup> - 10<sup>th</sup> - 11<sup>th</sup> - 12<sup>th</sup> of July 2019).

### Preparatory year – Mise à Niveau

The aim of the Mise a Niveau programme is to structure a work on the bases of physical preparation, acrobatics, classical and contemporary dance, circus actor and theater.

The focus is on the individual work to make sure that the student can get ready to face at best an educational path in contemporary circus by providing all of the necessary tools to begin a training path at a professional level in other circus training centres.

## Two Years Course (1<sup>st</sup> and 2<sup>nd</sup> year)

**1<sup>st</sup> year** The training programme of the first year provides for: improvement of the general and specific physical preparation, a proper training of the acrobatics bases, classical and contemporary dance and circus actor lessons; work on the stage collective starting from choral creation movements with the help of teachers and directors, choice of circus discipline which will be developed during the 2nd year.

**2<sup>nd</sup> year** The student begins the artistic research with his/her own circus tool, which is metaphorically defined as "the search of his/her own home". Each student is led to find his/her own way of using, living and feeling the circus tool. Furthermore they will face the creation and representation process, tracing the bases of the personal project. In parallel it continues the study and the follow - up of the physical preparation, acrobatic, dance and circus actor.

## Third Year

The training programme foresees an in-depth study of the chosen circus discipline, enriched by lessons of physical preparation, acrobatics, dance and circus actor. The final goal is the individual artistic research and the creation of a personal project with the artistic and technical support of experts.

## TRAINING WORKSHOPS

The educational program also provides, during the entire training program, the participation of students in intensive workshops on various subjects, lasting a week, taught by artists and teachers coming from a national and international art scene which allow students to become familiar both with a variety of artistic trends and different teaching methods, ensuring an high and constant quality training both for the technique and for the artistic research and the movement.

### Workshops planned during the academic year 2018 - 19:

#### Technique

- Acro portes and hand to hand: Fabrice Berthet (France), Dmitri Vinnikov (Russia), Francesca Lissia e Celso Pereira - Compañía de Circo "eia" (Spain)
- Handstand: Pascal Angelier (France)
- Aerial Technique: Roman Fedin (Russia)
- Swinging Trapeze: Yuri Sakalov (Russia)
- Juggling: Stefan Sing (Germany)
- Cyr wheel: Stefan Kinsman (Svizzera/Costa Rica)
- Chinese Pole: Fabrice Berthet (France)
- Swing Bike: Benjamin Renard (France)
- Slack Rope: Simone Benedetti (Italia)

#### Movement

- Aerial Dance: Elodie Donaque (France)
- Contemporary Dance: Piergiorgio Milano (Italy), Giorgio Rossi (Italy), Francesca Cinalli (Italy)
- Contortion: Alice Rende (Brasil)

#### Artistic research

- Musical composition: Simon Thierrée (Belgium)
- Circus Actor: Florent Bergal (France), Piergiorgio Milano (Italy), François Juliot (France), Jean Michel Guy (France), Elodie Doñaque (France)

### Teachers and subjects for the academic year 2018 -19:

- Physical preparation: Matteo Lo Prete, Natalia Rosato, Dario Sant'Unione, Giulia Fiore, Romain Dauba
- Handstand: Dario Sant'Unione
- German wheel: Dario Sant'Unione
- Acrobatics: Matteo Lo Prete, Dario Sant'Unione, Giulia Fiore, Sergej Oudalov
- Trampoline: Veronica Arato
- Bascula: Veronica Arato
- Aerial disciplines: Elena Timpanaro, Stevie Boyd, Eva Lunardi, Romain Dauba, Natalia Rosato
- Swinging trapeze and rope: Matteo Lo Prete

- Chinese pole: Samuel De Oliveira Reise e Riccardo Massidda
- Hand to hand: Marco Palella
- Acrodance: Javier Varela Carrera
- Cyr wheel: Francesco Sgrò
- Juggling: Giulio Lanzafame
- Balance: Dario Sant'Unione
- Classical dance: Natalia Rosato
- Contemporary dance: Francesco Sgrò, Erika Bettin, Teresa Noroha Feio
- Stretching and flexibility: Elena Bordino and Natalia Rosato
- Circus actor: Roberto Magro, Stevie Boyd, Riccardo Massidda, Francesco Sgrò.
- Physical theater: Francesco Giorda, Stevie Boyd and Riccardo Massidda

### **APPLICANTS FOR AUDITION 2019**

Those who may access the audition for selection for the Contemporary Circus Artist Training Programme all young people within the following age range:

- 16 – 24 years (possible exceptions at the discretion of the didactic team) for the preparatory year "Mise à Niveau".
- 16 - 24 years (possible exceptions at the discretion of the didactic team) for the two-year course, candidates must show physical training and ability and expressive potential in dance and acrobatics;
- 25 – 30 years (possible exceptions at the discretion of the didactic team) for the Third year it is necessary to have the bases of dance and acrobatics to a good level, good technique in a circus discipline and a brief description of his/her own artistic project.

### **SELECTIONS WILL TAKE PLACE BY 4 DAYS AUDITION:**

**9<sup>th</sup> - 10<sup>th</sup> - 11<sup>th</sup> - 12<sup>th</sup> JULY 2019**

**On the 13<sup>th</sup> JULY 2019 will be displayed on site and sent by e-mail the results of Auditions 2019.**

To be admitted to audition, it is mandatory to send the required documentation **within and no further than 29/06/2019**

### **COSTS**

The FLIC programme of Contemporary Circus Artist has the following annual fees:

- Mise à Niveau: € 3.200,00 (divided into two installments of 1.600,00 € each)
- 1st year € 3.200,00 (divided into two installments of 1.600,00 € each)
- 2nd year € 3.200,00 (divided into two installments of 1.600,00 € each)
- 3rd year € 3.200,00 (divided into two installments of 1.600,00 € each)

### **Payments:**

For those who have passed the auditions for the year 2019/2020:

- the first installment has to be paid 15 days after the confirmation of admission **by the 27th July 2019;**
- the second installment **by the 7th January 2020.**

### **ADVANCED TRAINING**

Inside the school, an Advanced Training project is promoted, in which Italian and international professional artists are invited, hosted to train within the structure of the Royal Gymnastics Society. In this direction the school wishes to promote firstly the research of new contemporary languages, characterized by permeability between different artistic genres, experimentation and innovation. At the same time to welcome authors of recognized artistic value allowing for the growth of the students, through the informal exchange of knowledge and the constant artistic comparison, the synergistic exchange of skills and knowledge, the improvement of stage presence and body awareness, experimentation and training innovation and contemporary artistic languages research, processing and planning of new circus acts, their implementation inside and outside of the school, a continuous quality improvement and the establishment of new dynamic artistic collaborations.

## ARTISTIC RESIDENCES

It's called **Surreale – contemporary circus residences** and it is the new project supporting the production and diffusion of the contemporary circus; an international centre lived by artists coming from the whole world, in which art and liberty are the conditions to begin the job of creation and experimentation. "Surreale" is supported by Ministry of Cultural Heritage and Activities and the Region of Piedmont within the residency programme "Artisti nei Territori"

The location chosen for the selected artistic residency projects is Spazio Flic.

## PARTNERSHIPS

Over the years the school has developed a dense network of national and international relationships with entities that work in the artistic and cultural field by with which it maintains work relations alternating on the base of similar projects.

**Artists and critics:** Jean Michel Guy, Ian Daems, Alexander del Perugia, Stefan Kinsmann, Juan Ignacio Tula, Elodie Donaque, Piergiorgio Milano, Roberto Magro, Gigi Cistoforetti, Antonio Audino, Giorgio Barberio Corsetti, Ivan Manzoni, Marco Balich, Daniele Finizi Pasca, Jeannot Painchaud, Romeo Castellucci, Andrea Loreni.

**Local authorities:** Assessorato alla Cultura e assessorato allo Sport del Comune di Torino, comune di Correggio (RE), BIMED Associazione di Enti Locali per l'educational e la cultura accreditata dal MIUR, Regione Piemonte

**Theaters, Foundations and Festival:** Festival dei due mondi (Spoleto), Festival Torino Danza, Biennale Danza Lione, Festival delle Colline Torinesi, Dinamico Festival, Festival Mirabilia, Festival Circumnavigando, Festival under 18 –Il ruggito delle Pulci, Fondazione Teatro Stabile di Torino, OGR Officine Grandi Riparazioni, Fondazione Via Maestra, Fondazione Piemonte dal Vivo, Teatro della Caduta, Emilia Romagna Teatro, Fondazione Musica per Roma, Accademia Teatro alla Scala, Fattore K e Fondazione MAXXI, Fondazione Carla Fendi, Teatro Caio Melisso.

### In 2018 the school has worked together with:

- Arturo Brachetti, "Gran Varietà" show for the opening of Le Music Hall (ex Juarra Theatre)
- FEDEC, for the international meeting for teachers focused on the role, approach and teacher's method toward the individual artistic creation of the student;
- Municipality of Correggio, performance and workshops for the event "Di suonatori e saltimbanchi, di primavera e libertà" for the 25th April celebrations;
- Region of Piedmont, Municipality of Turin and Chamber of Commerce: artistic direction of Dinner Gala Bocus D'Or at the Citroniera Juarriana of the Reggia di Venaria Reale;
- Milos and Petr Forman (Milos Forman's sons), for the Arena Festival in Prague: 5 days presentation of the Two-year course final show "Alea", directed by Roberto Magro
- Fondazione Teatro Stabile di Torino / Festival Torino Danza: the school works together with the three-year project Corpo Link Cluster, in 2018 with the participation of our students in a multidisciplinary workshop of Chloè Moglia and Federica Mingolla and supporting the artistic residence and with the two-year of the show White Out of Piergiorgio Milano, which is a part of the project CLC, premiering in October 2019 for Torino Danza Festival;
- Cirque du Soleil: organization of the cabaret "Extravaganza" at Spazio Flic involving artists of Toruk & Crew and students of Flic;
- Circumnavigando Festival: realization of the show "Stracci" played by five students under the direction of Giulio Lanzafame, at Teatro Akropolis of Genova;
- Compagnia delle Frottole: realization of the show "Affetti Clinici" which is a project of a theater show with 25 actors, of which 12 with Down syndrome, and six students of Flic, Carignano Theater in Turin;
- Fondazione Vialli e Mauro: realization of a charity performance played by students in favour of the ALS research in Milan;
- social cooperative Progest and educational housing community for minors Villa Sole.
- Lavazza: students performance for the opening of the Nuvola (Cloud), meant as a sharing space for the city of Turin.