



Spazio Flic

Via Niccolò Paganini, 0/200, 10154 Torino (TO)

TECHNICAL SPECIFICATIONS

LOADING

Access to the theatre for **loading and unloading** is by the internal courtyard. The address for the vehicular entrance is Via Quittengo 41, 10154 Torino. There are two access doors to the theatre: a fire-escape door 1,30 m x 2.08 m, and a sliding dock doors that are 5,05m x 4,40m which are at the same level as the stage.

STAGE

The **stage** level is the same as the floor level of the entire building: total width of the building is 16,38m – depth 12,05m of which 10,25m (width) x 10,15m is covered by a dance floor (plus 1,10m behind the back curtain).

There are 144 seats on a rake seating system with the first rows of the audience seated on the floor on a carpeted area (optional). The orientation of the stage is frontal in respect to the audience.

The internal floor surface is grey concrete. It is not possible to drive nails or add rigging points. The theatre does not have weights to stabilize stage props.

There are #11 anchor points (chemically cemented barrel bolts) in the floor to rig equipment or scenography. (see attached floor plan)

Lights are installed on 4 static bars the width of the building. Length: 12m (of which 12m are usable) – Distance from stage level to lighting bars is 8,70m – load limit of 200kg WLL. It is not possible to change the position of the four bars.

There are 4 flat trusses for lighting stage right and left (2 per side): length 6m (of which 6m are usable). The four trusses are installed on a chain pulley system. Load limit is 200kg WLL.

There are #6 rigging points for stage objects and/or circus equipment with load limit of 600kg each, placed along the structural joists. There is also a square truss up-stage centre, running parallel to the building, which is used for swinging trapeze: length 6m (of which 6m are usable). Distance from stage level to truss is 8m with a maximum load limit of 600kg.

The side walls of the audience seating area are white. On the ceiling there are the service ducts for the ventilation system.

There is a fireproof emergency-exit door to the right of the stage, painted black, with emergency signage permanently lit.

Side walls of the stage area are black curtains running the length of the stage. It is possible to close the room to create a black box, with black stage curtains stage right/left and for the backdrop. If needed, there are #10 black wooden flats (2.00m x 3.00).

There are a sound and light systems which is sufficient for the theatre space.

There is a ladder and an 8m movable rigging tower available for light focusing.

DRESSING ROOMS

There are n° 2 dressing rooms both of which are accessed via backstage or by an external entrance. Hot showers and toilet facilities are present.

Due to the unusual characteristics of the theatre, a site-visit can be requested and ask for further photos.

For further informations:

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